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00:00:00,000 --> 00:00:05,000

Well, the last meeting was an open and formal meeting.

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00:00:05,000 --> 00:00:10,000

And I think most of you are at the meeting.

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00:00:10,000 --> 00:00:17,000

It was opened by Dave Webb, discussion of humanoid cases, that had pulled me up in the Jersey area.

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00:00:17,000 --> 00:00:25,000

We passed on a copy of very well-known newspaper article, which he and I have been going to make copies of for us.

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00:00:25,000 --> 00:00:37,000

Well, there was some discussion in the book by Harnick and Halley called The Edge of Reality, and several local cases and investigative problems had discussed.

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00:00:37,000 --> 00:00:42,000

I really don't want to go through all this information because most of the people here know it.

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00:00:42,000 --> 00:00:45,000

Well, you can chop it down.

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00:00:45,000 --> 00:00:47,000

You got to keep it going.

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00:00:47,000 --> 00:00:56,000

They did say that this meeting would be held here in National Inspection, and it was suggested that the following meeting be a presentation by Ray Fowle,

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00:00:56,000 --> 00:00:58,000

and it was most up-to-date slideshow.

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00:00:58,000 --> 00:01:03,000

Well, I approached him on this, and he didn't really say no.

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00:01:03,000 --> 00:01:05,000

All right, that's the answer.

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00:01:05,000 --> 00:01:06,000

That's the answer.

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00:01:06,000 --> 00:01:07,000

That's the answer.

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00:01:07,000 --> 00:01:08,000

All right.

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00:01:08,000 --> 00:01:09,000

Is that his house?

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00:01:09,000 --> 00:01:10,000

Is that his house?

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00:01:10,000 --> 00:01:12,000

We wouldn't get him any place else, so...

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00:01:12,000 --> 00:01:14,000

What about the two of you?

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00:01:14,000 --> 00:01:17,000

We make a vote that it'll be at Ray's house.

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00:01:17,000 --> 00:01:19,000

He'll provide the entertainment.

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00:01:19,000 --> 00:01:22,000

He didn't really object.

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00:01:22,000 --> 00:01:26,000

He didn't say, yes, his problem was when his schedule was free.

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00:01:26,000 --> 00:01:28,000

We may free it for him.

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00:01:28,000 --> 00:01:30,000

We may free it for him.

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00:01:30,000 --> 00:01:32,000

He has a telescope.

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00:01:32,000 --> 00:01:34,000

A telescope?

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00:01:34,000 --> 00:01:36,000

But you automatically...

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00:01:36,000 --> 00:01:39,000

I have to make sure that there's a scare night.

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00:01:39,000 --> 00:01:40,000

Yeah.

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00:01:40,000 --> 00:01:42,000

Well, what did you say?

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00:01:42,000 --> 00:01:43,000

That's fine if you want to.

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00:01:43,000 --> 00:01:46,000

Fine if that was worth it, anyway, the telescope.

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00:01:46,000 --> 00:01:53,000

At the last meeting, we also suggested to Ray that he publish in Skyloft the Central Keys.

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00:01:53,000 --> 00:01:55,000

I think it's wonderful.

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00:01:55,000 --> 00:01:58,000

That's not a good answer.

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00:01:58,000 --> 00:01:59,000

Come on in.

38

00:01:59,000 --> 00:02:00,000

Hi.

39

00:02:00,000 --> 00:02:01,000

Hi.

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00:02:01,000 --> 00:02:02,000

Come on in.

41

00:02:02,000 --> 00:02:06,000

Here, I'm far as in the middle of a little party, Tim.

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00:02:06,000 --> 00:02:07,000

Hi.

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00:02:07,000 --> 00:02:08,000

How are you doing?

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00:02:08,000 --> 00:02:09,000

Let me take the politics upstairs.

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00:02:09,000 --> 00:02:10,000

Just a minute.

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00:02:10,000 --> 00:02:11,000

I'll get a second.

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00:02:11,000 --> 00:02:13,000

I'm Chip Hayward.

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00:02:13,000 --> 00:02:15,000

This is Dave Downs.

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00:02:15,000 --> 00:02:17,000

We'll have a little bit more introduction later on.

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00:02:17,000 --> 00:02:19,000

This is Mr. and Mrs. Cheehan.

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00:02:19,000 --> 00:02:20,000

Cheehan?

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00:02:20,000 --> 00:02:21,000

Right.

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00:02:21,000 --> 00:02:22,000

How are you, Dave?

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00:02:22,000 --> 00:02:23,000

Fine.

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00:02:23,000 --> 00:02:24,000

I'm good.

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00:02:24,000 --> 00:02:25,000

Yeah, I'm good.

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00:02:25,000 --> 00:02:26,000

Hi.

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00:02:26,000 --> 00:02:27,000

Everybody, this is Johnson.

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00:02:27,000 --> 00:02:28,000

Johnson, she brought a lot of fun.

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00:02:28,000 --> 00:02:29,000

What's your business plan?

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00:02:29,000 --> 00:02:30,000

I built one, son.

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00:02:30,000 --> 00:02:31,000

Hello.

63

00:02:31,000 --> 00:02:32,000

Hi.

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00:02:32,000 --> 00:02:33,000

This is David Webb.

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00:02:33,000 --> 00:02:34,000

He's a net fireman.

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00:02:34,000 --> 00:02:35,000

I'm a net fireman.

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00:02:35,000 --> 00:02:36,000

I'm a net fireman.

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00:02:36,000 --> 00:02:37,000

And this is everybody.

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00:02:37,000 --> 00:02:38,000

I'll be right down.

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00:02:38,000 --> 00:02:48,000

Okay, I guess we're ready to continue on.

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00:02:48,000 --> 00:02:53,000

And if there's nothing more to do than with the minutes of the last meeting, I'll tell

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00:02:53,000 --> 00:02:56,000

Joe, I've recovered everything in regards to that.

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00:02:56,000 --> 00:02:57,000

Okay.

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00:02:57,000 --> 00:03:00,000

Well, perhaps we might get into talking with Eddie tonight.

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00:03:00,000 --> 00:03:04,000

Do you have anything planned as to what you'd like to start off with the slides and things?

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00:03:04,000 --> 00:03:07,000

Well, first of all, I'd just like to draw up my experience with the slides.

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00:03:07,000 --> 00:03:08,000

And then I'll show the slide.

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00:03:08,000 --> 00:03:09,000

Okay, I think that would be...

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00:03:09,000 --> 00:03:13,000

I'm going to open it up to places and answers and then I'll go to places fast.

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00:03:13,000 --> 00:03:14,000

Okay, very good.

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00:03:14,000 --> 00:03:15,000

That's good.

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00:03:15,000 --> 00:03:23,000

Well, just to give a brief introduction, as many of you know, Betty Hill was abducted

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00:03:23,000 --> 00:03:28,000

on a UFO on September 19th, 1961.

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00:03:28,000 --> 00:03:31,000

And I'll just let her take the story from here, but I don't want to tell her.

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00:03:31,000 --> 00:03:32,000

Okay.

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00:03:32,000 --> 00:03:33,000

I'm going to stand back for you.

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00:03:33,000 --> 00:03:34,000

Very good.

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00:03:34,000 --> 00:03:35,000

Thank you.

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00:03:35,000 --> 00:03:36,000

I'm more of a habit of standing up.

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00:03:36,000 --> 00:03:41,000

So I'm going to start it first of all and tell you about the experience that I had.

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00:03:41,000 --> 00:03:46,000

We left Fort Smith when I was a nine-year-old to Toronto, Montreal, Canada.

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00:03:46,000 --> 00:03:50,000

And now it's September 19th, 1951.

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00:03:50,000 --> 00:03:54,000

And we left Montreal in the afternoon, crossed over to Water.

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00:03:54,000 --> 00:03:59,000

And at ten o'clock that night, we stopped to hold with the handkerchief to get gas for

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00:03:59,000 --> 00:04:01,000

a pound of hot snails.

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00:04:01,000 --> 00:04:06,000

We left Colbert at ten and started down to the White Mountains of the handkerchief.

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00:04:06,000 --> 00:04:09,000

It was Tuesday night.

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00:04:09,000 --> 00:04:12,000

It was after ten, Friday during the night.

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00:04:12,000 --> 00:04:14,000

There was no traffic on the highway.

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00:04:14,000 --> 00:04:15,000

We drove for miles.

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00:04:15,000 --> 00:04:21,000

And all of a sudden, I saw what I thought was a new star in the sky.

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00:04:21,000 --> 00:04:25,000

And while I was watching, it started to move.

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00:04:25,000 --> 00:04:28,000

So we thought it was a satellite.

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00:04:28,000 --> 00:04:32,000

Because satellites in 1951 were still somewhere in the Marble tape.

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00:04:32,000 --> 00:04:36,000

So we pulled over to the side of the road to look at the satellite.

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00:04:36,000 --> 00:04:39,000

I took the binoculars and I got out.

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00:04:39,000 --> 00:04:43,000

And I looked at it as it was going across the facing moon.

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00:04:43,000 --> 00:04:49,000

And right from the first moment I looked at it, I didn't know what it was, but I knew it was not a satellite.

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00:04:49,000 --> 00:04:53,000

And I knew it was nothing that I had ever seen before.

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00:04:53,000 --> 00:04:57,000

I returned to the car after giving the binoculars to Rowley.

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00:04:57,000 --> 00:04:59,000

And he watched us.

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00:04:59,000 --> 00:05:04,000

While he was watching it, it turned and started to come in contrast.

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00:05:04,000 --> 00:05:07,000

When he got back in town, he started driving.

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00:05:07,000 --> 00:05:10,000

He was driving, I was watching.

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00:05:10,000 --> 00:05:14,000

And I was watching the clouds becoming closer and closer.

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00:05:14,000 --> 00:05:18,000

Actually, I was fascinated by the way it was moving.

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00:05:18,000 --> 00:05:21,000

Because at the time I couldn't describe it.

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00:05:21,000 --> 00:05:24,000

Everything was jumping all over the sky.

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00:05:24,000 --> 00:05:31,000

Now I know we're doing 90 degree angle turns and we're doing the step.

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00:05:31,000 --> 00:05:33,000

Now I call this my step positive.

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00:05:33,000 --> 00:05:38,000

I'm going around and dropping down this way, going this way, this way.

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00:05:38,000 --> 00:05:40,000

And coming down lower.

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00:05:40,000 --> 00:05:43,000

And then again the appearance of the spinning.

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00:05:43,000 --> 00:05:47,000

And let it look like a steady light until it came to the top of the mountain.

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00:05:47,000 --> 00:05:48,000

The contours of the mountain.

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00:05:48,000 --> 00:05:51,000

But it was following along the tops of these.

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00:05:51,000 --> 00:05:54,000

Until we came to an area called Indian Park.

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00:05:54,000 --> 00:06:01,000

And at that point, it left the top of the mountain and came out all the way straight and stopped.

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00:06:01,000 --> 00:06:04,000

And I looked up at that to the binoculars.

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00:06:04,000 --> 00:06:09,000

I could see a double row of windows and a red light on its side.

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00:06:09,000 --> 00:06:13,000

Bonnie took the binoculars and he was going to get out and identify this.

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00:06:13,000 --> 00:06:16,000

It was something conventional.

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00:06:16,000 --> 00:06:21,000

We had Bonnie, as far as your photos were concerned, was very close minded.

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00:06:21,000 --> 00:06:25,000

He was absolutely positive and he was sure about the shadow of it.

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00:06:25,000 --> 00:06:27,000

There was no such thing.

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00:06:27,000 --> 00:06:32,000

So he took the binoculars and he started walking towards this object.

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00:06:32,000 --> 00:06:39,000

And as he did, he could see a group of human light stages looking down at him.

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00:06:39,000 --> 00:06:43,000

And he was looking up to the binoculars and one was saying to him,

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00:06:43,000 --> 00:06:46,000

stay right there and just keep looking.

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00:06:46,000 --> 00:06:48,000

Just keep looking.

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00:06:48,000 --> 00:06:50,000

Don't be afraid.

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00:06:50,000 --> 00:06:51,000

No harm's going to come to you.

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00:06:51,000 --> 00:06:53,000

Just keep looking.

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00:06:53,000 --> 00:06:59,000

And as that happened, you could see the red light from each side part and came out at the end of thin light structures.

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00:06:59,000 --> 00:07:03,000

And the crowd chilled it and started to come down towards him.

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00:07:03,000 --> 00:07:05,000

Excuse me.

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00:07:05,000 --> 00:07:09,000

At that point, Bonnie had the feeling he was going to be captured.

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00:07:09,000 --> 00:07:12,000

He ran back to the car yelling, we had to get out of there.

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00:07:12,000 --> 00:07:14,000

We were going to be captured.

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00:07:14,000 --> 00:07:18,000

We took off speeding down the highway and we were just leaving the beach in the crowd.

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00:07:18,000 --> 00:07:21,000

In the kind of vibration.

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00:07:21,000 --> 00:07:27,000

Now about 30 miles further south, I said to Bonnie, do you believe in flying saucers?

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00:07:27,000 --> 00:07:30,000

And he said, don't be ridiculous.

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00:07:30,000 --> 00:07:33,000

And we heard the second thing he said, he said, the beach in the fans.

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00:07:33,000 --> 00:07:41,000

And I turned around and looked out the window and I saw the town boundary markup to the town of Ashland, New Hampshire.

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00:07:41,000 --> 00:07:44,000

So I already knew where the second beating sounded to it.

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00:07:44,000 --> 00:07:46,000

The moving train was home.

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00:07:46,000 --> 00:07:49,000

Now, when we got home, it was daylight.

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00:07:49,000 --> 00:07:57,000

Which right from the beginning, I think, we thought that the trip was really taking us quite a long period of time.

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00:07:57,000 --> 00:08:03,000

To actually go in over them, it was a distance of 190 miles.

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00:08:03,000 --> 00:08:06,000

And we spent seven hours making the trip.

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00:08:06,000 --> 00:08:12,000

After midnight, much of it turned quite driving and the flag bounding was a fast driver.

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00:08:12,000 --> 00:08:15,000

So we had this puzzle race when we were going.

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00:08:15,000 --> 00:08:18,000

Two shoes were stuffed in the tops.

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00:08:18,000 --> 00:08:20,000

My dress was torn.

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00:08:20,000 --> 00:08:23,000

Our watches had stopped functioning.

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00:08:23,000 --> 00:08:28,000

And there were highly polished spots in the trunk of the car that reacted to a compass.

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00:08:28,000 --> 00:08:32,000

But we really didn't know how to explain all this to my friends.

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00:08:32,000 --> 00:08:47,000

And we both agreed that we were not going to have any publicity about this because, you know, in 1961, everyone saw UFOs as a little bit out of context with reality.

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00:08:47,000 --> 00:08:51,000

So we were going to keep it to ourselves that we did.

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00:08:51,000 --> 00:08:53,000

I was a little mad at you.

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00:08:53,000 --> 00:08:59,000

I was asking them for information with the result that they said well to help.

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00:08:59,000 --> 00:09:02,000

To talk with body members.

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00:09:02,000 --> 00:09:05,000

And Walter made several trips.

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00:09:05,000 --> 00:09:08,000

And whatever we put on this.

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00:09:08,000 --> 00:09:11,000

And then two other scientists came to visit us.

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00:09:11,000 --> 00:09:20,000

And it was, as a result of all this, they suggested that we recommend for good psychiatrists to use hypnosis.

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00:09:21,000 --> 00:09:23,000

Well, we talked with one.

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00:09:23,000 --> 00:09:26,000

And he suggested that we wait.

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00:09:26,000 --> 00:09:29,000

Maybe if you remember what happened in the car.

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00:09:29,000 --> 00:09:34,000

So we won't us to go about it until Bonnie developed an ulcer.

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00:09:34,000 --> 00:09:38,000

Now an ulcer is not used for any medical treatment.

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00:09:38,000 --> 00:09:42,000

So his doctor thought that it might have an emotional basis.

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00:09:42,000 --> 00:09:46,000

So he sent Bonnie into a psychiatrist in the same building he was in.

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00:09:46,000 --> 00:09:49,000

And Bonnie started going to Dr. Stevens.

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00:09:49,000 --> 00:09:52,000

And then when that happened, we remembered this experience.

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00:09:52,000 --> 00:09:56,000

Dr. Stevens didn't use hypnosis for a friend of his daddy.

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00:09:56,000 --> 00:10:01,000

So he and his both body and me, the doctor, did it in time in Boston.

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00:10:01,000 --> 00:10:06,000

Bonnie and I started going every Saturday morning for two hours.

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00:10:06,000 --> 00:10:10,000

He found that we were both deep trans subjects.

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00:10:10,000 --> 00:10:13,000

Our sessions were done separately.

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00:10:13,000 --> 00:10:17,000

And he called us to have amnesia.

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00:10:17,000 --> 00:10:21,000

So that we could not tell each other or discuss it anyway.

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00:10:21,000 --> 00:10:26,000

Any of the things that we would actually relive during the sessions.

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00:10:26,000 --> 00:10:29,000

And then the answer came to take back to us.

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00:10:29,000 --> 00:10:32,000

And this really overduplicated the amnesia.

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00:10:32,000 --> 00:10:36,000

In which we learned, and in other words, we learned it.

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00:10:36,000 --> 00:10:41,000

But we realized at the time we were hearing the case that this is what had happened to us.

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00:10:41,000 --> 00:10:44,000

Now, to go back to the first meeting sound.

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00:10:44,000 --> 00:10:49,000

I looked out the window, and I was consciously aware I looked out the window.

201

00:10:49,000 --> 00:10:52,000

But I looked up and I didn't see anything.

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00:10:52,000 --> 00:10:53,000

Everything was dark.

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00:10:53,000 --> 00:10:57,000

Well, under hypnosis, I looked out the window and I looked right up to the bottom of the craft,

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00:10:57,000 --> 00:11:00,000

which was directly over the top.

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00:11:00,000 --> 00:11:05,000

Now, we left the retreat, went to 175 out under the side road.

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00:11:05,000 --> 00:11:15,000

And as we did, the cubanoids, aliens, the occupants, whatever you want to call them, were in the road, blocking our way.

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00:11:15,000 --> 00:11:19,000

The Tom or the Dine, Roddy couldn't get it started.

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00:11:19,000 --> 00:11:24,000

They separated and came up with two groups to the out of the cow.

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00:11:24,000 --> 00:11:30,000

To a path in the woods on board the craft where they gave us physical examinations.

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00:11:30,000 --> 00:11:39,000

Now, our examinations were both very much alike in that they examined our eyes, ears, nose, throat, skin,

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00:11:39,000 --> 00:11:44,000

they did scabies on our skin, they had a hook on our hair, giving nails.

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00:11:44,000 --> 00:11:49,000

Now, with mine, they did, they took my nervous system, is what they called it.

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00:11:49,000 --> 00:11:56,000

And I tried to insert a needle-like instrument in my navel, which surprised everybody trying to pay.

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00:11:56,000 --> 00:12:05,000

Now, with Barney, it is about the same thing only they were interested in the bone structure and the teeth.

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00:12:05,000 --> 00:12:15,000

And they put a cub-like instrument on his abdomen, which developed into a perfect circle of warts.

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00:12:15,000 --> 00:12:24,000

And during the hypnosis, before Barney learned why he had the warts, they became infected and had to be removed.

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00:12:24,000 --> 00:12:31,000

With the exact assignment, they said, subconscious mind, learning how do you receive them and the subconscious mind getting rid of them.

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00:12:31,000 --> 00:12:34,000

I didn't expect it.

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00:12:34,000 --> 00:12:42,000

Now, during Barney's examination, I remained in, I was behind at the first round, Barney was in the second round.

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00:12:42,000 --> 00:12:50,000

And there had been a lead-up there, or if you want to, follow me and turn it up, because I was able to talk with him no one else.

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00:12:50,000 --> 00:12:55,000

The examiner had gone into the room of my eyes, during the sedentary check-up.

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00:12:55,000 --> 00:13:01,000

The examiner came running back in, and he was all excited, started pouring out my teeth.

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00:13:01,000 --> 00:13:08,000

And he was very puzzled, the leader said, on my Barney's teeth, the removal of both the lines were not.

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00:13:09,000 --> 00:13:20,000

And this led to my attempts to try to explain to him about age, diet, these things, which I was not able to do.

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00:13:20,000 --> 00:13:26,000

I didn't understand the words I was using, or the meanings.

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00:13:26,000 --> 00:13:30,000

And actually, I'm not quite sure my definition is what I'm telling you to correct anyway.

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00:13:30,000 --> 00:13:36,000

So while we were waiting for Barney's exam to be completed, I said to the leader,

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00:13:36,000 --> 00:13:43,000

well, no, when I go back home, tell my friends, nobody's going to believe that, so I need to prove.

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00:13:43,000 --> 00:13:49,000

So he gave me a book, that I was delighted about, that this is going to be my truth.

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00:13:49,000 --> 00:13:54,000

So then I said to the leader, I was very happy, where are you from?

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00:13:54,000 --> 00:14:03,000

So he showed me a stalemate, and explained the stalemate to me, just some degree.

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00:14:03,000 --> 00:14:08,000

And because this is the important part now, the whole thing is the stalemate.

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00:14:08,000 --> 00:14:11,000

I'm ready to go into that right to the slide.

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00:14:11,000 --> 00:14:14,000

But he showed me the stalemate.

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00:14:14,000 --> 00:14:20,000

And then Barney's examination was completed, and they came out, leaving Barney,

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00:14:20,000 --> 00:14:26,000

he was still following us with Dave, following sleepwalking, they let him down the ramp.

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00:14:26,000 --> 00:14:31,000

Then I came out, the leader was walking beside me, I'm telling the boys.

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00:14:31,000 --> 00:14:36,000

And then the crew members came back with me, or they were about nine.

239

00:14:36,000 --> 00:14:43,000

It sounded like a disagreement going on, their voices were growing up and down.

240

00:14:43,000 --> 00:14:45,000

And I couldn't understand what he was saying.

241

00:14:45,000 --> 00:14:49,000

So apparently they were having an argument, and the leader went back,

242

00:14:49,000 --> 00:14:53,000

within quite a few moments, and then he came back and he took the book.

243

00:14:53,000 --> 00:14:56,000

And I was very anxious, but you're caring about your mate.

244

00:14:56,000 --> 00:14:58,000

He said, well, you're not going to leave that.

245

00:14:58,000 --> 00:15:01,000

They decided they were going to get the whole thing.

246

00:15:01,000 --> 00:15:07,000

So I said, well, you know, maybe I will, or maybe I won't, but I don't intend to get anything help from him.

247

00:15:07,000 --> 00:15:12,000

So they said, well, maybe you won't be, most of that, if we can share.

248

00:15:12,000 --> 00:15:14,000

So he took the book.

249

00:15:14,000 --> 00:15:18,000

And then I started walking down the ramp, and he was walking beside me,

250

00:15:18,000 --> 00:15:22,000

and he said, why don't you wait until you're free?

251

00:15:22,000 --> 00:15:25,000

You'll be safe here by the car.

252

00:15:25,000 --> 00:15:30,000

So I went back to the car, and I picked up the dog, and we were heading on the 20th seat.

253

00:15:30,000 --> 00:15:37,000

And by me get out, we stood there, we leaned, we used the car, and we saw this object take off.

254

00:15:37,000 --> 00:15:46,000

We saw this desk, it was on the ground, and it became surrounded by a swirling mass of some kind of orange substance.

255

00:15:46,000 --> 00:15:50,000

And the substance was swirling around it, just like a ball revolving.

256

00:15:50,000 --> 00:15:55,000

And it lifted up, dipped, and went right straight up, and we saw him.

257

00:15:55,000 --> 00:16:02,000

We got back in the car, we went back to 125, that's a good three.

258

00:16:02,000 --> 00:16:07,000

I turned around to Bobby, and I said, well, Bobby, you're leaving from yourself now?

259

00:16:07,000 --> 00:16:10,000

And he said, don't be ridiculous.

260

00:16:10,000 --> 00:16:14,000

And I thought, you should get in my village.

261

00:16:14,000 --> 00:16:18,000

And he's forgotten, there's no point in my remembering.

262

00:16:18,000 --> 00:16:23,000

So I started a step by step, forgetting my debt.

263

00:16:23,000 --> 00:16:26,000

So that is the sketch.

264

00:16:26,000 --> 00:16:28,000

I would like to show you some slides.

265

00:16:28,000 --> 00:16:30,000

Yes, let me get the screen set up.

266

00:16:30,000 --> 00:16:33,000

Can I ask one question while the screen is on?

267

00:16:33,000 --> 00:16:35,000

You say that they were talking, which would be...

268

00:16:35,000 --> 00:16:37,000

One was talking, believe us.

269

00:16:37,000 --> 00:16:39,000

We were talking in a hurry.

270

00:16:39,000 --> 00:16:41,000

I really can't say this.

271

00:16:41,000 --> 00:16:43,000

I understand.

272

00:16:43,000 --> 00:16:45,000

I understand.

273

00:16:45,000 --> 00:16:49,000

He was so human, I would say, with that kind of spontaneity,

274

00:16:49,000 --> 00:16:51,000

and two eyes, and nose, and mouth.

275

00:16:51,000 --> 00:16:53,000

I'll try to...

276

00:16:53,000 --> 00:17:01,000

Why do we have difficulty understanding about aesthetics, about quality, and things like that?

277

00:17:01,000 --> 00:17:06,000

Well, I don't know because of the difference between that and that.

278

00:17:06,000 --> 00:17:09,000

I have some serious...

279

00:17:10,000 --> 00:17:13,000

Let me color this in a little bit.

280

00:17:13,000 --> 00:17:15,000

Okay.

281

00:17:15,000 --> 00:17:17,000

This is by me.

282

00:17:17,000 --> 00:17:21,000

And you can't see it here, but he has a picture.

283

00:17:21,000 --> 00:17:23,000

He has a newspaper, which was...

284

00:17:23,000 --> 00:17:25,000

We thought we were nothing to do with it.

285

00:17:25,000 --> 00:17:27,000

Bill Taney's at the door.

286

00:17:27,000 --> 00:17:32,000

We thought we were nothing to tell anybody about our experience.

287

00:17:32,000 --> 00:17:34,000

And we did keep this belly warm quiet.

288

00:17:34,000 --> 00:17:38,000

This newspaper was reported in Boston and found out about it.

289

00:17:38,000 --> 00:17:40,000

It gets in pieces from different ones.

290

00:17:40,000 --> 00:17:46,000

So in 1965, it ran for five days in the front pages of the Boston newspaper.

291

00:17:46,000 --> 00:17:51,000

And that's the first issue, and that was the day of the publication.

292

00:17:51,000 --> 00:17:55,000

And this paper reported it had taken that picture of Barney.

293

00:17:55,000 --> 00:17:59,000

Okay, this is a scene from the White Mountains of New Hampshire

294

00:17:59,000 --> 00:18:02,000

because most of the people around here are pointed.

295

00:18:02,000 --> 00:18:07,000

But when you get out of New England, and that's that showing these, everybody's that's right.

296

00:18:07,000 --> 00:18:09,000

That is a beautiful shot.

297

00:18:09,000 --> 00:18:12,000

That's because Mount Washington is in the back there.

298

00:18:12,000 --> 00:18:16,000

Isn't there a general area in which you're setting a place?

299

00:18:16,000 --> 00:18:17,000

Yeah.

300

00:18:17,000 --> 00:18:18,000

In your abduction?

301

00:18:18,000 --> 00:18:20,000

There goes the Ninja Parnell.

302

00:18:20,000 --> 00:18:25,000

Mount Washington is the highest peak in the Mississippi River.

303

00:18:25,000 --> 00:18:29,000

And it's also clocked some of the highest winds in the world.

304

00:18:29,000 --> 00:18:35,000

This is another scene from some of the mountains.

305

00:18:35,000 --> 00:18:38,000

Okay, this is a scene from the flume.

306

00:18:38,000 --> 00:18:40,000

You can see the bridge there.

307

00:18:40,000 --> 00:18:46,000

Now that night, there's a parking area in front of that bridge off on one side.

308

00:18:46,000 --> 00:18:55,000

And Barney and I pulled in here that night and watched this object, and it was coming along towards us.

309

00:18:55,000 --> 00:18:59,000

This is a scene of Roots Rays from Franconia Knots.

310

00:18:59,000 --> 00:19:04,000

This is the road we were traveling that night.

311

00:19:04,000 --> 00:19:05,000

Beautiful trust there.

312

00:19:05,000 --> 00:19:06,000

Yep.

313

00:19:06,000 --> 00:19:08,000

There's another scene of Roots Rays.

314

00:19:08,000 --> 00:19:14,000

This is a section out of the notch where you can see that the road is narrower.

315

00:19:14,000 --> 00:19:17,000

Okay, this is the chairman mountain area.

316

00:19:17,000 --> 00:19:20,000

Barney and I were traveling here.

317

00:19:20,000 --> 00:19:26,000

And the U.F.O. is actually going right up on the top of chairman mountain.

318

00:19:26,000 --> 00:19:28,000

And we've got that now.

319

00:19:28,000 --> 00:19:30,000

The next scene is shows...

320

00:19:30,000 --> 00:19:38,000

This is the slide Barney took from the top of chairman mountain so that you can see right up on the top.

321

00:19:38,000 --> 00:19:44,000

And that's the road down there where they were traveling that I could see is the leeway.

322

00:19:44,000 --> 00:19:46,000

Which road is that for you traveling?

323

00:19:46,000 --> 00:19:47,000

That's Roots Rays.

324

00:19:47,000 --> 00:19:49,000

Oh yeah, okay.

325

00:19:49,000 --> 00:19:51,000

Right about here is Roots Rays.

326

00:19:51,000 --> 00:19:52,000

Why that lake?

327

00:19:52,000 --> 00:19:53,000

Okay.

328

00:19:53,000 --> 00:19:58,000

So this is at the other end of the chairman mountain.

329

00:19:58,000 --> 00:20:01,000

Barney and I drove along the base of the mountain.

330

00:20:01,000 --> 00:20:08,000

And when we came along the base, this was the first place we saw the U.F.O. stop in the name.

331

00:20:08,000 --> 00:20:13,000

It was right there in front of the chairman mountain waiting for us to come around the bottom.

332

00:20:13,000 --> 00:20:21,000

And as we did and started more past, it started traveling along the five us again.

333

00:20:21,000 --> 00:20:24,000

This is the capture spot.

334

00:20:24,000 --> 00:20:31,000

Where I'm standing here is where the occupants were standing because only person...

335

00:20:31,000 --> 00:20:33,000

This is a recent picture.

336

00:20:33,000 --> 00:20:34,000

But that's not...

337

00:20:34,000 --> 00:20:36,000

This is not room 3 anymore, is it?

338

00:20:36,000 --> 00:20:39,000

No, this is off from 1.75.

339

00:20:39,000 --> 00:20:45,000

This was taken a couple of years ago, but in 1961 this was a real narrow road and it was direct.

340

00:20:45,000 --> 00:20:48,000

Something was been widened and tied, so...

341

00:20:48,000 --> 00:20:53,000

But that's where the occupants were standing.

342

00:20:53,000 --> 00:20:56,000

This is about the scene that we saw.

343

00:20:56,000 --> 00:20:58,000

I don't know if I'm blocking people's view or not.

344

00:20:58,000 --> 00:20:59,000

Oh, cool.

345

00:20:59,000 --> 00:21:01,000

Okay, I'll guess I will.

346

00:21:01,000 --> 00:21:09,000

Okay, this is a painting that was done by a commercial artist and Dr. Simon's house.

347

00:21:09,000 --> 00:21:13,000

Barney with indignosis at the time.

348

00:21:13,000 --> 00:21:19,000

And Dr. Simon was there, Barney opened his eyes and gave suggestions and made corrections

349

00:21:19,000 --> 00:21:22,000

and attempted to get the picture as clear as possible.

350

00:21:22,000 --> 00:21:26,000

But that's about what we saw that night.

351

00:21:26,000 --> 00:21:27,000

Turning towards us.

352

00:21:27,000 --> 00:21:29,000

It's very close to what you saw.

353

00:21:29,000 --> 00:21:30,000

Right.

354

00:21:30,000 --> 00:21:32,000

What are they wearing?

355

00:21:32,000 --> 00:21:33,000

On their heads.

356

00:21:33,000 --> 00:21:34,000

Cat.

357

00:21:34,000 --> 00:21:35,000

Cat.

358

00:21:35,000 --> 00:21:37,000

Small cat with a visor.

359

00:21:37,000 --> 00:21:38,000

Olive?

360

00:21:38,000 --> 00:21:39,000

Yeah.

361

00:21:39,000 --> 00:21:40,000

Oh.

362

00:21:40,000 --> 00:21:42,000

How many were there?

363

00:21:42,000 --> 00:21:43,000

11.

364

00:21:43,000 --> 00:21:48,000

Okay, this is the path, beginning of the path in the woods.

365

00:21:48,000 --> 00:21:52,000

The woman along this line is now dug a ditch and piled a dirt up,

366

00:21:52,000 --> 00:21:55,000

but it's different, it's keeping people out of there.

367

00:21:55,000 --> 00:21:58,000

That was there that night.

368

00:21:58,000 --> 00:22:02,000

That's the beginning of the path.

369

00:22:02,000 --> 00:22:07,000

And that's going into the woods, further with the path.

370

00:22:07,000 --> 00:22:09,000

Was it in the right path?

371

00:22:09,000 --> 00:22:11,000

Was it in the right path?

372

00:22:11,000 --> 00:22:16,000

No, it wasn't too far, but it was a little walk.

373

00:22:16,000 --> 00:22:19,000

Because going in that night, you see,

374

00:22:19,000 --> 00:22:21,000

you can see the path is beginning to change.

375

00:22:21,000 --> 00:22:23,000

And notice the sand.

376

00:22:23,000 --> 00:22:27,000

During the hypnosis, I couldn't figure it out because I kept thinking

377

00:22:27,000 --> 00:22:30,000

that I was walking in beach sand,

378

00:22:30,000 --> 00:22:33,000

and I couldn't understand how I would have beach sand in the mountains.

379

00:22:33,000 --> 00:22:37,000

And this is the beginning of the sand.

380

00:22:37,000 --> 00:22:41,000

It was very, very fine white, just like beach sand.

381

00:22:41,000 --> 00:22:43,000

Did you notice any of your shoes when you got home?

382

00:22:43,000 --> 00:22:44,000

No.

383

00:22:44,000 --> 00:22:51,000

But now this is going into more to the top of the landing spot.

384

00:22:51,000 --> 00:22:54,000

Eddie, can you show us?

385

00:22:54,000 --> 00:22:55,000

Yes.

386

00:22:55,000 --> 00:23:00,000

It took you several years at learning, I believe,

387

00:23:00,000 --> 00:23:03,000

before you found what you felt was the right spot.

388

00:23:03,000 --> 00:23:06,000

Now are you certain that the right spot?

389

00:23:06,000 --> 00:23:07,000

Yes.

390

00:23:07,000 --> 00:23:08,000

Okay.

391

00:23:08,000 --> 00:23:13,000

During hypnosis, the right toward the end of the hypnosis,

392

00:23:13,000 --> 00:23:15,000

Dr. Simon said to us,

393

00:23:15,000 --> 00:23:18,000

if the capture spot exists, you will find it.

394

00:23:18,000 --> 00:23:21,000

You will not look for it, you will just find it.

395

00:23:21,000 --> 00:23:25,000

So one day we were riding up in the light mountains with my parents.

396

00:23:25,000 --> 00:23:31,000

Actually, we were looking for a place for them to set up their camp for a couple of weeks.

397

00:23:31,000 --> 00:23:35,000

And so we turned onto this road and we came to the stop sign,

398

00:23:35,000 --> 00:23:39,000

and the moment we got there, about in the way we were,

399

00:23:39,000 --> 00:23:43,000

and we drove up this road, jumped out of the car, ran in the woods,

400

00:23:43,000 --> 00:23:47,000

and there was a clearing.

401

00:23:47,000 --> 00:23:49,000

There's the clearing.

402

00:23:49,000 --> 00:23:51,000

That's sand in there too?

403

00:23:51,000 --> 00:23:52,000

Yes.

404

00:23:52,000 --> 00:23:57,000

And I've gone, actually John Arsvold took these pictures.

405

00:23:57,000 --> 00:24:03,000

John and I have gone up there several different times and taken measurements and all.

406

00:24:03,000 --> 00:24:07,000

And as you can see that leak out,

407

00:24:07,000 --> 00:24:11,000

for my being able to remember where the craft was sitting on the ground,

408

00:24:11,000 --> 00:24:18,000

we estimated, actually John took measurements on the opening, which was about 65 feet.

409

00:24:18,000 --> 00:24:23,000

So we figured the craft must have been 55 to 60 feet across.

410

00:24:23,000 --> 00:24:29,000

Now this is just another scene of that.

411

00:24:29,000 --> 00:24:34,000

So going in that night, we went in one way, put things a long way in,

412

00:24:34,000 --> 00:24:36,000

and then we came back a shot way.

413

00:24:36,000 --> 00:24:40,000

And I think the next scene is the shot way.

414

00:24:40,000 --> 00:24:45,000

No, that's an overall picture of the clearing itself.

415

00:24:45,000 --> 00:24:50,000

Okay, this is the path where we came out, which was different from going in.

416

00:24:50,000 --> 00:24:51,000

It was much more open.

417

00:24:51,000 --> 00:24:55,000

This is where the leaner walked out of the way back.

418

00:24:55,000 --> 00:24:58,000

And did you have to walk back down this road to your car?

419

00:24:58,000 --> 00:24:59,000

Yeah.

420

00:24:59,000 --> 00:25:01,000

How far is it?

421

00:25:01,000 --> 00:25:05,000

Just a short distance.

422

00:25:05,000 --> 00:25:09,000

Okay, this is where we start to watch them leave.

423

00:25:09,000 --> 00:25:15,000

I mean this is where the car was and where we watched them leave here.

424

00:25:15,000 --> 00:25:19,000

And that's the direction in which they left.

425

00:25:19,000 --> 00:25:27,000

Actually, they went to the landing area over on my right here.

426

00:25:27,000 --> 00:25:33,000

And when they left, they dipped in, and so that goes back in the direction of group three.

427

00:25:33,000 --> 00:25:36,000

Were the red lights out on the side when they took off?

428

00:25:36,000 --> 00:25:38,000

There was the red glow that went around, you said.

429

00:25:38,000 --> 00:25:39,000

Yeah.

430

00:25:39,000 --> 00:25:41,000

And were the red lights still out on the side and the little bends?

431

00:25:41,000 --> 00:25:42,000

No.

432

00:25:42,000 --> 00:25:43,000

Just the red glow.

433

00:25:43,000 --> 00:25:44,000

They just went.

434

00:25:44,000 --> 00:25:47,000

It was glowing and they were gone completely.

435

00:25:47,000 --> 00:25:51,000

Okay, here's another drawing of one of the occupants.

436

00:25:51,000 --> 00:25:54,000

This one was also done while Bani was hypnotized.

437

00:25:54,000 --> 00:25:57,000

It might have been my fortune, you're right.

438

00:25:57,000 --> 00:25:59,000

I mean, I'm sorry.

439

00:25:59,000 --> 00:26:01,000

I'm not going to be in the world.

440

00:26:01,000 --> 00:26:05,000

And this is very close to looking like what you saw.

441

00:26:05,000 --> 00:26:06,000

Is it identical?

442

00:26:06,000 --> 00:26:08,000

Very, very close.

443

00:26:08,000 --> 00:26:10,000

Each one is different.

444

00:26:10,000 --> 00:26:12,000

And individual differences.

445

00:26:12,000 --> 00:26:13,000

But this is very close.

446

00:26:13,000 --> 00:26:15,000

These were done by individual artists or all by the same artists?

447

00:26:15,000 --> 00:26:18,000

Probably the same artists while Bani was in hypnosis.

448

00:26:18,000 --> 00:26:21,000

Do they have a membrane in their mouth?

449

00:26:21,000 --> 00:26:22,000

Yeah.

450

00:26:22,000 --> 00:26:23,000

What's that?

451

00:26:23,000 --> 00:26:24,000

I'm sorry.

452

00:26:24,000 --> 00:26:25,000

A membrane in our tissue.

453

00:26:25,000 --> 00:26:26,000

Oh.

454

00:26:26,000 --> 00:26:27,000

It looks as though there was something.

455

00:26:27,000 --> 00:26:30,000

Yeah, that's trying to demonstrate the membrane.

456

00:26:30,000 --> 00:26:31,000

The eyelids.

457

00:26:31,000 --> 00:26:32,000

The mouth?

458

00:26:32,000 --> 00:26:33,000

That it will be.

459

00:26:33,000 --> 00:26:38,000

Did they strike you as frightened looking teachers or nice looking creatures?

460

00:26:38,000 --> 00:26:40,000

I'll show you a good looking one next.

461

00:26:40,000 --> 00:26:41,000

Okay.

462

00:26:41,000 --> 00:26:44,000

There's a good looking one.

463

00:26:44,000 --> 00:26:45,000

Hey, hey, hey.

464

00:26:45,000 --> 00:26:46,000

That's a good looking one.

465

00:26:46,000 --> 00:26:48,000

I hate to see an ugly one.

466

00:26:48,000 --> 00:26:49,000

Ready?

467

00:26:49,000 --> 00:26:50,000

Do they have teeth?

468

00:26:50,000 --> 00:26:52,000

I don't know.

469

00:26:52,000 --> 00:26:55,000

They might have behind the membrane, but I don't know.

470

00:26:55,000 --> 00:26:57,000

I didn't see a...

471

00:26:57,000 --> 00:26:59,000

Do you see a membrane just the way it's been done?

472

00:26:59,000 --> 00:27:02,000

Yeah, like behind the lips.

473

00:27:02,000 --> 00:27:05,000

They're flooded when we talk.

474

00:27:05,000 --> 00:27:07,000

Did the voice actually seem to come from the mouth?

475

00:27:07,000 --> 00:27:09,000

Or was that something you're sure about?

476

00:27:09,000 --> 00:27:11,000

I would say, I don't know.

477

00:27:11,000 --> 00:27:16,000

I would assume it did, because that's the only kind of line, you know, the way I understand it.

478

00:27:16,000 --> 00:27:17,000

You did see the mouth moving?

479

00:27:17,000 --> 00:27:19,000

Yeah, on the interpreter.

480

00:27:19,000 --> 00:27:20,000

The lips moving?

481

00:27:20,000 --> 00:27:22,000

Yeah, the lead up.

482

00:27:22,000 --> 00:27:24,000

Is it the last color?

483

00:27:24,000 --> 00:27:25,000

Hmm?

484

00:27:25,000 --> 00:27:27,000

Did you take color in the eyes?

485

00:27:27,000 --> 00:27:29,000

Uh, dark, very dark.

486

00:27:29,000 --> 00:27:33,000

Did you see anything in the pupil structure?

487

00:27:33,000 --> 00:27:36,000

Like a vertical pupil or anything like that?

488

00:27:36,000 --> 00:27:37,000

In the eyes?

489

00:27:37,000 --> 00:27:40,000

I'm not sure, but I think I did.

490

00:27:40,000 --> 00:27:42,000

Okay, this is the star map.

491

00:27:42,000 --> 00:27:46,000

That has become so famous.

492

00:27:46,000 --> 00:27:54,000

Now the lead effect, the two big bars in the corner, are traitors, so they trade back and forth all the time.

493

00:27:54,000 --> 00:28:02,000

The other lines are places they go frequently or occasionally, and the broken lines are expeditions.

494

00:28:02,000 --> 00:28:05,000

So that's the, my map.

495

00:28:05,000 --> 00:28:10,000

Now the next one.

496

00:28:10,000 --> 00:28:20,000

Now this is one that, this is actually a slide taken of the model, one of the models that Margie

fished in doing the research.

497

00:28:20,000 --> 00:28:22,000

Where was Earth been?

498

00:28:22,000 --> 00:28:23,000

Hmm?

499

00:28:23,000 --> 00:28:25,000

Where was Earth been?

500

00:28:25,000 --> 00:28:27,000

Where is Earth?

501

00:28:27,000 --> 00:28:29,000

I'm doing on your answer.

502

00:28:29,000 --> 00:28:31,000

Is that the sun or the Earth?

503

00:28:31,000 --> 00:28:32,000

That's the sun.

504

00:28:32,000 --> 00:28:34,000

The solar system.

505

00:28:34,000 --> 00:28:36,000

Star and planets.

506

00:28:36,000 --> 00:28:40,000

Now there are a lot of lines going to that particular order, just a couple of...

507

00:28:40,000 --> 00:28:46,000

Now the lines, this is the kind of model that Margie fished in doing her research.

508

00:28:46,000 --> 00:28:51,000

But let's show one more slide and then we'll turn it over to Margie.

509

00:28:51,000 --> 00:28:52,000

Okay.

510

00:28:52,000 --> 00:28:55,000

If anybody, I don't know if anybody's interested in this drawing.

511

00:28:55,000 --> 00:28:56,000

One more slide.

512

00:28:56,000 --> 00:28:57,000

Oh yes, we have people.

513

00:28:57,000 --> 00:29:00,000

We'll show this because this is good advertising.

514

00:29:00,000 --> 00:29:04,000

The picture of the UFO in the corner, which is down there.

515

00:29:04,000 --> 00:29:07,000

That's the shape of the one we saw that night.

516

00:29:07,000 --> 00:29:09,000

Can you lift that up?

517

00:29:09,000 --> 00:29:13,000

Telling fact we have a couple here that we can pass it around.

518

00:29:13,000 --> 00:29:16,000

Because that's yellow underneath with a haze.

519

00:29:16,000 --> 00:29:23,000

But that's a real picture taken by a boy down in Pennsylvania and you've probably seen it published quite often.

520

00:29:23,000 --> 00:29:26,000

He was out photographing the moon a real photo came along.

521

00:29:26,000 --> 00:29:28,000

So that's his picture.

522

00:29:28,000 --> 00:29:29,000

So that is a real picture.

523

00:29:29,000 --> 00:29:30,000

That's a real picture.

524

00:29:30,000 --> 00:29:33,000

So that's the end of the slide slide.

525

00:29:33,000 --> 00:29:37,000

Margie, can I ask you a question about the book?

526

00:29:37,000 --> 00:29:38,000

You said they gave you a book.

527

00:29:38,000 --> 00:29:39,000

Did you open the book?

528

00:29:39,000 --> 00:29:40,000

I opened the book.

529

00:29:40,000 --> 00:29:42,000

Was it a hard-covered book?

530

00:29:42,000 --> 00:29:43,000

Mm-hmm.

531

00:29:43,000 --> 00:29:47,000

Did it have... was it printed with the black and...

532

00:29:47,000 --> 00:29:49,000

printing on white paper or what?

533

00:29:49,000 --> 00:29:53,000

It was similar to a book of ours but it was still different.

534

00:29:53,000 --> 00:29:56,000

And it was symbols that went... there were five columns.

535

00:29:56,000 --> 00:29:58,000

You write up and down.

536

00:29:58,000 --> 00:30:00,000

And symbols like I've never seen.

537

00:30:00,000 --> 00:30:04,000

Was the pages numbered or do you know what they looked like?

538

00:30:04,000 --> 00:30:06,000

I wouldn't know what their numbers were.

539

00:30:06,000 --> 00:30:09,000

He didn't indicate whether they read from front to back.

540

00:30:09,000 --> 00:30:11,000

There were only five characters?

541

00:30:11,000 --> 00:30:12,000

Five columns.

542

00:30:12,000 --> 00:30:15,000

More than one character in each column.

543

00:30:15,000 --> 00:30:16,000

Oh yeah, there were.

544

00:30:16,000 --> 00:30:18,000

Each thing was different.

545

00:30:18,000 --> 00:30:21,000

Printed on both sides of the page so we opened it up and you saw both pages.

546

00:30:21,000 --> 00:30:22,000

Yeah.

547

00:30:22,000 --> 00:30:23,000

Both sides.

548

00:30:23,000 --> 00:30:28,000

And the five columns were five on this page and five on this so ten all together.

549

00:30:28,000 --> 00:30:33,000

It was a book though with similar bindings to what we would have with hard-covered...

550

00:30:33,000 --> 00:30:38,000

It was similar to a book that we would have but it was not paper.

551

00:30:38,000 --> 00:30:40,000

It was something similar to material.

552

00:30:40,000 --> 00:30:46,000

The pages were stiff and they were very very thin and very very smooth.

553

00:30:46,000 --> 00:30:47,000

Mm-hmm.

554

00:30:48,000 --> 00:30:50,000

Can you say something more about the star map?

555

00:30:50,000 --> 00:30:51,000

All right, yeah.

556

00:30:51,000 --> 00:30:52,000

This is a 3D map.

557

00:30:52,000 --> 00:30:53,000

All right, let me go into...

558

00:30:53,000 --> 00:30:58,000

I don't know, here's the map over here as you can see it but I'll go into this.

559

00:30:58,000 --> 00:31:06,000

Now, when I saw this on Boyd the Craft it was sort of a reflective hologram.

560

00:31:06,000 --> 00:31:12,000

It was like, even though it was flat it was almost like looking out a window and seeing this.

561

00:31:12,000 --> 00:31:21,000

Now, Modry Fish was reading the book and she wondered if by any chance this map could actually exist.

562

00:31:21,000 --> 00:31:23,000

So she started doing research.

563

00:31:23,000 --> 00:31:26,000

She started out with three assumptions.

564

00:31:26,000 --> 00:31:35,000

She started out with the assumption that their home base had to be on the map, that we, our solar system would have to be on the map

565

00:31:35,000 --> 00:31:40,000

and that the places they went would have to be logical, would actually have common sense

566

00:31:40,000 --> 00:31:48,000

and have to be based on the assumption that they were humans, therefore they were looking for humans.

567

00:31:48,000 --> 00:31:56,000

They would be looking for life like they know it, which would be possibly us, a carbon-based form of life.

568

00:31:56,000 --> 00:32:03,000

So, Modry started out building models, strings and beads, and different colored beads

569

00:32:03,000 --> 00:32:07,000

and started building out the area.

570

00:32:07,000 --> 00:32:13,000

Well, in the area that I saw in this map there's about one thousand stars.

571

00:32:13,000 --> 00:32:17,000

So Modry had to start the process of elimination.

572

00:32:17,000 --> 00:32:20,000

Now, I don't, any of you are standing here?

573

00:32:20,000 --> 00:32:28,000

Well, David, I did work with a brother in Longwood and then we discussed and did this problem, right?

574

00:32:28,000 --> 00:32:31,000

Yeah, we were all looking for the choice.

575

00:32:31,000 --> 00:32:33,000

So Modry and we had to start...

576

00:32:33,000 --> 00:32:35,000

That's a big question.

577

00:32:35,000 --> 00:32:40,000

Modry had to start an elimination of stars, trying to find stars.

578

00:32:40,000 --> 00:32:47,000

And when I say stars, I mean suns, suns that possibly have planets revolving around them,

579

00:32:47,000 --> 00:32:51,000

that would be the kind that could support a bear's life.

580

00:32:51,000 --> 00:32:58,000

So she used the Blesa catalogue of nearby stars, which is the same one that all the governments used

581

00:32:58,000 --> 00:33:04,000

in building her own spacecraft, which is one that's recognized as the best.

582

00:33:04,000 --> 00:33:08,000

So she had a thousand stars and she had to start eliminating them.

583

00:33:08,000 --> 00:33:16,000

So she got rid of all the white blocks and all the giant and super giants, which was nine percent of one thousand.

584

00:33:16,000 --> 00:33:24,000

Then she got rid of all the gift systems and had multiple suns, double suns, or three suns.

585

00:33:24,000 --> 00:33:28,000

And it's believed that they have different...

586

00:33:28,000 --> 00:33:32,000

This would have a... the orbit would not be right.

587

00:33:32,000 --> 00:33:36,000

The planets would be bouncing back and forth and like them and out of them.

588

00:33:36,000 --> 00:33:40,000

They'd be freezing and flying from each and every star.

589

00:33:40,000 --> 00:33:42,000

Those were undiscarded.

590

00:33:42,000 --> 00:33:46,000

Then she discarded all the... what do you call it?

591

00:33:46,000 --> 00:33:53,000

A-O-F4 stars, which is the one that has a very hot,

592

00:33:53,000 --> 00:33:55,000

rapidly burning head.

593

00:33:55,000 --> 00:33:58,000

It would be too hot to be developed into light.

594

00:33:58,000 --> 00:34:03,000

And also, it would not last... it would not exist long enough for light to develop.

595

00:34:03,000 --> 00:34:05,000

She got rid of those.

596

00:34:05,000 --> 00:34:10,000

She got rid of all the K and M stars, which we believe has planets,

597

00:34:10,000 --> 00:34:16,000

but also have sunflowers that give off the beautiful thousands of radiation.

598

00:34:16,000 --> 00:34:20,000

And people light out what?

599

00:34:20,000 --> 00:34:28,000

Obviously, because when Madri got through, she had F8s, all the G stars, and the protons, the G2s,

600

00:34:28,000 --> 00:34:34,000

and K1 stars, which meant that she had what they call main sequence stars,

601

00:34:34,000 --> 00:34:41,000

which have, by our research, the proper temperature, the proper mass,

602

00:34:41,000 --> 00:34:47,000

the proper brightness of the sun, and the proper lifespan for light to develop.

603

00:34:47,000 --> 00:34:50,000

Also, she had 46 stars out of 1,000.

604

00:34:50,000 --> 00:34:55,000

And out of those 46 stars, I have 60.

605

00:34:55,000 --> 00:34:58,000

And that, you know, that's about a million or one shot.

606

00:34:58,000 --> 00:35:01,000

Some of you just couldn't do a whole...

607

00:35:01,000 --> 00:35:10,000

Now, in doing this, for entirely beta-1 and beta-2 reticulating the home dice,

608

00:35:10,000 --> 00:35:18,000

what we know about them is that their sun, the sun of these two was identical to our sun,

609

00:35:18,000 --> 00:35:20,000

based on...

610

00:35:20,000 --> 00:35:24,000

By the way, this is astronomy magazine, you haven't seen it.

611

00:35:24,000 --> 00:35:31,000

This is astronomy magazine, terrorist thickets of William Hardical, but it manages research.

612

00:35:31,000 --> 00:35:37,000

And at the time, this was just a small select magazine that only is drawn in the spot,

613

00:35:37,000 --> 00:35:39,000

and it made it with management publication.

614

00:35:39,000 --> 00:35:45,000

So what they did is they put out this special issue with deals just for the research in my lab.

615

00:35:45,000 --> 00:35:47,000

They called the Newstands now.

616

00:35:47,000 --> 00:35:48,000

But...

617

00:35:48,000 --> 00:35:50,000

What must the issue with that kind of thing?

618

00:35:50,000 --> 00:35:55,000

It came out in January, but it's a special one that people will be able to get.

619

00:35:55,000 --> 00:35:59,000

And here's the age...

620

00:35:59,000 --> 00:36:01,000

This is the part that I like.

621

00:36:01,000 --> 00:36:03,000

This is where I get all my theories from.

622

00:36:03,000 --> 00:36:06,000

The ageing nearby stars, which is over here,

623

00:36:06,000 --> 00:36:11,000

and which they break it down into the disk stars and the halo stars,

624

00:36:11,000 --> 00:36:15,000

and the population one, the older population two, and all.

625

00:36:15,000 --> 00:36:24,000

And I'm thinking that the amount of a star, the amount of metal that's found in the star,

626

00:36:24,000 --> 00:36:27,000

they study, will have a relationship with their age.

627

00:36:27,000 --> 00:36:35,000

So based on that, we know that we, because we know this from our research in the moon,

628

00:36:35,000 --> 00:36:40,000

we've been around about 4.6 billion years.

629

00:36:40,000 --> 00:36:44,000

Zeta 1 and Zeta 2 have been around 6 to 8 billion.

630

00:36:44,000 --> 00:36:49,000

And some of these here that have the solid lines have been 10 billion.

631

00:36:49,000 --> 00:36:53,000

The broken lines are the expeditions that have only been there once.

632

00:36:53,000 --> 00:36:57,000

And those are all stars that are younger than we are.

633

00:36:57,000 --> 00:37:04,000

So my thinking is that what Zeta 1 and Zeta 2 are doing is really going out

634

00:37:04,000 --> 00:37:09,000

and looking over all the nearby stars around them

635

00:37:09,000 --> 00:37:15,000

and sort of studying them as to the stages of development of life.

636

00:37:15,000 --> 00:37:21,000

Because they seem to be going from places 1 billion, 4 billion, 6 billion, 10 billion.

637

00:37:21,000 --> 00:37:27,000

And so they're starting taking an overall look at life around them.

638

00:37:27,000 --> 00:37:31,000

Excuse me, but how far away is that planet from ours?

639

00:37:31,000 --> 00:37:33,000

Zeta 1, Zeta 2.

640

00:37:33,000 --> 00:37:36,000

37 and a half like this.

641

00:37:36,000 --> 00:37:41,000

And actually, they don't want to say the two are close together.

642

00:37:41,000 --> 00:37:44,000

I think something like 350 billion miles.

643

00:37:44,000 --> 00:37:51,000

But they can look out and actually see each other, both daytime and nighttime.

644

00:37:51,000 --> 00:37:55,000

And the planets would look like huge.

645

00:37:55,000 --> 00:37:57,000

They can see planets.

646

00:37:57,000 --> 00:37:59,000

They would be like this.

647

00:37:59,000 --> 00:38:01,000

They can see planets around Zeta 1.

648

00:38:01,000 --> 00:38:03,000

You can see planets around Zeta 2.

649

00:38:03,000 --> 00:38:05,000

You know there are planets out there.

650

00:38:05,000 --> 00:38:08,000

So they'd be able to really look at each other.

651

00:38:08,000 --> 00:38:15,000

And this would probably motivate them to get out into space as soon as possible

652

00:38:15,000 --> 00:38:18,000

to go hopping around to see who they are.

653

00:38:18,000 --> 00:38:24,000

But Dr. Walter Mitchell, head of his astronomy class,

654

00:38:24,000 --> 00:38:28,000

set up a computer with all the stars and all.

655

00:38:28,000 --> 00:38:35,000

He set up so that the computer was at Zeta 1 and Zeta 2 looking back towards us.

656

00:38:35,000 --> 00:38:42,000

And when they did this, the computer map was just like the one that Margie looked at.

657

00:38:42,000 --> 00:38:45,000

By the way, Margie's no longer teaching school.

658

00:38:45,000 --> 00:38:52,000

She's doing, she's got an outreach tendency working on their research.

659

00:38:52,000 --> 00:38:56,000

The only thing I have left to show you is Zeta Junior.

660

00:38:56,000 --> 00:39:08,000

This is the model done by an artist who had just based on 200 reports by witnesses.

661

00:39:08,000 --> 00:39:10,000

The description.

662

00:39:10,000 --> 00:39:14,000

The flat nose that didn't slip from the mouth, the wide eyes.

663

00:39:14,000 --> 00:39:17,000

See the profile of how flat it is?

664

00:39:17,000 --> 00:39:19,000

Maybe hold it open more and back with the light there.

665

00:39:19,000 --> 00:39:20,000

Yeah, stand, that's it.

666

00:39:20,000 --> 00:39:22,000

And hold it down there with the lights so people can see that's it.

667

00:39:22,000 --> 00:39:23,000

That's good.

668

00:39:23,000 --> 00:39:25,000

How would they, can they hold it?

669

00:39:25,000 --> 00:39:27,000

What they, they cut them out.

670

00:39:27,000 --> 00:39:28,000

Really?

671

00:39:28,000 --> 00:39:29,000

Yes.

672

00:39:29,000 --> 00:39:31,000

I don't know if they eat.

673

00:39:31,000 --> 00:39:35,000

We'll find out more when they open up their noses at Walter.

674

00:39:35,000 --> 00:39:36,000

I was wondering.

675

00:39:36,000 --> 00:39:39,000

He said that your watch is for stock.

676

00:39:39,000 --> 00:39:43,000

And I'd like to know if those were watches for reading at the same time and the thought would indicate.

677

00:39:43,000 --> 00:39:45,000

We don't put any significance on it.

678

00:39:45,000 --> 00:39:48,000

Did you notice what time they read?

679

00:39:48,000 --> 00:39:49,000

No.

680

00:39:49,000 --> 00:39:53,000

Your watch stopped until you've priced out and you had to change the time.

681

00:39:53,000 --> 00:39:55,000

You don't know the time.

682

00:39:55,000 --> 00:39:57,000

Did you have a clock in your car?

683

00:39:57,000 --> 00:39:59,000

Or did you have a phone call?

684

00:39:59,000 --> 00:40:02,000

Does anybody have a clock in their car that works?

685

00:40:02,000 --> 00:40:03,000

Yes.

686

00:40:03,000 --> 00:40:04,000

Yes.

687

00:40:04,000 --> 00:40:07,000

I don't know what time the UFO left.

688

00:40:07,000 --> 00:40:09,000

Why would you notice it?

689

00:40:09,000 --> 00:40:12,000

Because people there for us, they've spitted up on radar.

690

00:40:12,000 --> 00:40:13,000

Ah, because you hate that.

691

00:40:13,000 --> 00:40:18,000

Yeah, because we've seen, you know, about there, they clocked it at 2.14am.

692

00:40:18,000 --> 00:40:20,000

And that was recently released.

693

00:40:20,000 --> 00:40:22,000

Well, 19th January.

694

00:40:22,000 --> 00:40:24,000

I like that.

695

00:40:24,000 --> 00:40:26,000

Are you still asking me?

696

00:40:26,000 --> 00:40:27,000

Sorry, what was the time?

697

00:40:27,000 --> 00:40:29,000

2.14am.

698

00:40:29,000 --> 00:40:35,000

Would you agree that the Air Force Blue Book and the economy reports are due,

699

00:40:35,000 --> 00:40:40,000

should I say do you agree as to the percent of settings being unexplained or being unidentified,

700

00:40:40,000 --> 00:40:42,000

which these two reports give?

701

00:40:42,000 --> 00:40:50,000

In 40 standard treatment, I think that 19.7%, in fact, you stated this on the show that you were on.

702

00:40:50,000 --> 00:40:52,000

So you were there and said it before.

703

00:40:52,000 --> 00:40:53,000

I'm happy to make that.

704

00:40:53,000 --> 00:40:55,000

Let's not talk tonight.

705

00:40:55,000 --> 00:41:02,000

19.7, I explained from a special project Blue Book and from economy report, 30% I explained,

706

00:41:02,000 --> 00:41:03,000

according to standard treatment.

707

00:41:03,000 --> 00:41:06,000

Do you think this figure is a fairly accurate, in your opinion?

708

00:41:06,000 --> 00:41:09,000

Do you think, well, how would you answer that?

709

00:41:10,000 --> 00:41:16,000

Actually, there's been very few explanations given that I agree with.

710

00:41:16,000 --> 00:41:20,000

So I don't think that, really, what a sight I have to do,

711

00:41:20,000 --> 00:41:26,000

I didn't have the equipment to do the math and the training at all to do explanations.

712

00:41:26,000 --> 00:41:30,000

I think it's great to have the whole area.

713

00:41:30,000 --> 00:41:32,000

You think this is an accurate figure.

714

00:41:32,000 --> 00:41:35,000

This reports have to mean figure about 25% unexplained settings.

715

00:41:35,000 --> 00:41:38,000

Would you say that there are approximately 25?

716

00:41:38,000 --> 00:41:40,000

I would say more than that.

717

00:41:40,000 --> 00:41:42,000

Well, we can put it out if you...

718

00:41:42,000 --> 00:41:45,000

What I'm trying to say is, of all the settings that have been reported,

719

00:41:45,000 --> 00:41:50,000

they find out that they could only explain 75% of them, 25% on the mean figure.

720

00:41:50,000 --> 00:41:51,000

They couldn't explain.

721

00:41:51,000 --> 00:41:55,000

Well, since they don't accept you up, I would say, the general.

722

00:41:55,000 --> 00:42:00,000

I think a lot of their explanations, they'd like to start with me.

723

00:42:00,000 --> 00:42:05,000

They started out, it was the planet you put up who followed us.

724

00:42:06,000 --> 00:42:08,000

No, we didn't know about that.

725

00:42:08,000 --> 00:42:11,000

Then it was an alien version.

726

00:42:11,000 --> 00:42:14,000

And then finally it became an impetition data.

727

00:42:17,000 --> 00:42:19,000

I've got a question.

728

00:42:19,000 --> 00:42:28,000

You mentioned that the solid lines represent the main roots of things I take.

729

00:42:28,000 --> 00:42:34,000

This here, these lines here represent where they go occasionally, I'll say, from my...

730

00:42:34,000 --> 00:42:40,000

So did you get the impression they had been to our sun and to our earth several times?

731

00:42:40,000 --> 00:42:42,000

Yeah, they were around a lot of times.

732

00:42:42,000 --> 00:42:50,000

Okay, I don't know how many, you know, what a truth would be, how long, you know, would it trip the 100 years?

733

00:42:50,000 --> 00:42:54,000

I think what he's saying is, according to the map and its symbols,

734

00:42:54,000 --> 00:42:59,000

I see that the sun there isn't a broken line, whereas the broken line indicated just...

735

00:42:59,000 --> 00:43:00,000

One trip.

736

00:43:00,000 --> 00:43:01,000

One trip. Expedition.

737

00:43:01,000 --> 00:43:04,000

Yeah, so apparently they've been here.

738

00:43:04,000 --> 00:43:05,000

On more than one occasion.

739

00:43:05,000 --> 00:43:06,000

Right.

740

00:43:06,000 --> 00:43:07,000

Okay.

741

00:43:07,000 --> 00:43:09,000

Occasionally or frequently.

742

00:43:09,000 --> 00:43:16,000

You said something about the spots on the car that had some kind of memory problems.

743

00:43:16,000 --> 00:43:18,000

Do you say anything more about that?

744

00:43:18,000 --> 00:43:26,000

There were highly polished spots, besides the silver dollar, and they were sort of scattered around in places that they spent.

745

00:43:26,000 --> 00:43:27,000

On the truck?

746

00:43:27,000 --> 00:43:28,000

On the truck.

747

00:43:28,000 --> 00:43:30,000

And then, yeah, and then you put a compass.

748

00:43:30,000 --> 00:43:34,000

The compass just went through, and it's what you've been looking for.

749

00:43:34,000 --> 00:43:37,000

This was a 57s Valer, Chevy.

750

00:43:37,000 --> 00:43:42,000

What color was the truck blue? A navy blue?

751

00:43:42,000 --> 00:43:43,000

No, a white blue.

752

00:43:43,000 --> 00:43:49,000

White blue, sort of a baby blue, such as her sweater, or a blouse?

753

00:43:49,000 --> 00:43:51,000

Or was it a dark dark blue?

754

00:43:51,000 --> 00:43:53,000

I'm trying to get a little darker than that.

755

00:43:53,000 --> 00:43:57,000

Okay, I was just wondering what the color was, or what the pigmentosis was.

756

00:43:57,000 --> 00:44:08,000

I noticed that sometimes, for instance, I don't know if you've ever noticed anybody here, but black and navy blue cars, when they get faded, they sort of pigmentosis the effect occurs in the discoloration, if you would.

757

00:44:08,000 --> 00:44:10,000

And this is the...

758

00:44:10,000 --> 00:44:12,000

In regards to the spot, could I just...

759

00:44:12,000 --> 00:44:13,000

Sure, I'm sure.

760

00:44:13,000 --> 00:44:16,000

...say if it kept spinning, I mean, just continuously?

761

00:44:16,000 --> 00:44:19,000

Yeah, just bouncing, yeah.

762

00:44:19,000 --> 00:44:23,000

Without, you know, because you put it like...

763

00:44:23,000 --> 00:44:25,000

You put it anywhere else on the car?

764

00:44:25,000 --> 00:44:28,000

It would actually like a regular compass.

765

00:44:30,000 --> 00:44:32,000

Yeah, good point for me.

766

00:44:33,000 --> 00:44:40,000

You know, you hold it up over the cat, good point for me not, but if you put it with a spot, it

would just spin, spin, spin.

767

00:44:40,000 --> 00:44:41,000

Um, Betty, you said that...

768

00:44:41,000 --> 00:44:44,000

I was never running around with a compass like a paper.